

Press Release

Contact: Lee Blaugrund

FOR IMMEDIATE RELEASE

Phone: (505) 247-2056

8 A.M. MST 2/24/15

Albuquerque Rail Yard Development

“Steam Song”

Albuquerque: The Steam Song, a two-year creative vision jointly developed by artist/writer Hans Winkler and entrepreneur Lee Blaugrund is focused on the historical significance of the Albuquerque Rail Yards. The project combines custom audio and visual art along with community events, all referring to the venue and its environment.

The concept will be presented in a press conference on March 27, 2015 at 11am in the Blacksmith Shop located at the Albuquerque Rail Yards, 777 1st Street Southwest, Albuquerque, New Mexico 87102.

Elements of the concept include, The “Ghost Train” bringing to life the sound of engines past in the Blacksmith Building. A sound system will be installed to create the effect of a steam-powered train in full cycle. The audio will be ongoing and at random times the train will be heard “passing” through the building. In addition a narrative booklet including new ideas specifically developed for the site, in combination with literary excerpts on the topic of train yards, has been produced in conjunction with featured imagery displayed on local outdoor billboards.

The Steam Song Project is an innovative, transformative, groundbreaking “traffic signal” for the entire region and serves as an inspiration to promote and recognize the contributions of the people of Albuquerque and surrounding area.

Partners in the project include, The City of Albuquerque and Clearchannel Outdoor.

“The train station, its windows as large as those in any cathedral, was a cavernous space inhabited by echoes that seemed to have been cursed with immortality and murmured continually of the past...the foot that had already fallen, the voice that had already spoken, the whistle that had already blown.”

- Samuel R. Delany